

ANNIKA HOSETH

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Age Range: 16-28

Hair Color: Light Brown

Voice Part: Mezzo Soprano

Height: 5'6"

Eye Color: Blue

Vocal Range: F3-A6

MUSICAL THEATRE (RECENT)

<i>Pandemic to Playboy Cabaret</i>	Various roles	The Green Room 42
<i>MUSI-CAL: A Concert of New Musicals</i>	Nina Sabrina/Franny (lead)	Foundation for New American Musicals
<i>It Just Takes Time (Staged Reading)</i>	Yvonne (lead)	ELATE
<i>It Just Takes Time</i>	Nina Sabrina (lead)	Pomona College
<i>You're the Shit</i>	Erica (lead)	Spotlight MT
<i>Don't Tell Mama: A Musical Revue</i>	Various roles inc. Karen (Mean Girls)	Spotlight MT
<i>Camp Rising Star Album</i>	Lisa (lead)	The Green Room
<i>Celebrating Connection: A Musical Revue</i>	Various roles inc. Aaron Burr, Evan Hansen	Spotlight MT
<i>Corona Cutie</i>	Claire (lead)	Spotlight MT/The Green Room
<i>Little Women</i>	Clarrisa/ u.s Jo and Beth	Pomona College
<i>The Addams Family</i>	Wednesday u.s/ Ancestor	Spotlight MT/The Green Room/ UTL
<i>Pure Imagination: A Musical Revue</i>	Elsa/ Amelie	Spotlight Musical Theater
<i>Pippin</i>	Catherine u.s/ Ensemble	Pomona College
<i>Mamma Mia!</i>	Ensemble	Tacoma Musical Playhouse
<i>White Christmas</i>	Ensemble	Tacoma Musical Playhouse

VOICE

Private Training- 10 years	Mezzo Soprano	Pomona College/ Emily Thebaut
Pomona College Glee Club	Soprano 1/ Mezzo	Pomona College
Pomona College Choir	Mezzo/ Alto 1	Pomona College
Sean Smith Thesis- Madrigalism	Canto	Pomona College

DANCE

Training- 10 years	Jazz, ballet, contemporary, tap, modern, hip-hop	YMCA Dance Company/Pomona College
Masterclasses with Grasan Kingsberry	Musical Theatre	Pomona College
Senior Dance Company	Various styles	Morgan Family YMCA
Summer Dance Intensive	Various styles	Pomona College
DANCE This Summer Dance Intensive	Various styles	Seattle Theatre Group
Dance Instructor	Ballet	Morgan Family YMCA

EDUCATION

Pomona College, Claremont, CA - B.A. Major in Music Minor in Math

Relevant coursework: Acting I and II, Musical Theatre Performance, Playwriting, Dramaturgy, Intermediate Ballet Technique, Music Theory I, II, III, 20th Century Music History and Theory, World Music, Engaging Music History, Seminar in Music History (1750-c. 1920)

Workshops: Theatre Intimacy Workshop (Carly Weckstein), A1 Conference, Acting for Shakespeare (Diana Wyenn)

SPECIAL SKILLS

Unicycle, flower sticks/ devil sticks, beginning tumbling, choreographing, dramaturgy, composing, playwriting, stage managing